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Blakemore, Frances. *Who's Who in Modern Japanese Prints*. New York: Weatherhill, 1975. *The Modern Japanese Print: An Appreciation*. Rutland & Tokyo: Tuttle, 1968.

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Books on Modern Prints. Blakemore, Frances, Who's Who in Modern Japanese Prints. Helen, Modern Japanese Woodblock Prints: The Early Years. University of Hawaii

An american artist in tokyo: frances blakemore,

Some may have heard that the person behind these diverse enterprises was a woman named Frances Blakemore. s Who s Who in Modern Japanese Prints similarly

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(Japanese Print Association). Blakemore, Frances, Who's Who in Modern Japanese Prints, New York, John Weatherhill, 1976, 192. Merritt, Helen and Nanako Yamada.

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in relations between the United States and Japan. Frances Blakemore became a champion of contemporary Japanese s Who In Modern Japanese Prints".

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See: Frances Blakemore. Who's Who in Modern Japanese Prints (New York, Tokyo: Weatherhill, 1975), member of Japan Print Society. See: Frances Blakemore.

Who's who in modern japanese prints (book, 1975)

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An American Artist In Tokyo: Frances Blakemore 1906-1997; Who's Who in Modern Japanese Prints), Frances Blakemore was a successful American artist living in

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Ushiku is listed on pages 224 & 225 of Frances Blakemore's "Who's Who in Modern of "Modern Impressions: Japanese Prints from Edition Color Intaglio Print

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Who's who in modern japanese woodblock prints

Frances Blakemore, 263 pages, Weatherhill, This is the first such who's who of modern Japanese print artists ever to be compiled and will be indispensable to the

Saint - the lavenberg collection of japanese

The Lavenberg Collection of Japanese Prints. 1 Who's Who in Modern Japanese Prints, Frances Blakemore, Weatherhill, 1975, p. 192. Print Details IHL Catalog

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Rei yuki - artelino

and the old technique of the Japanese print with a modern Blakemore summarized Rei Yuki's art Frances Blakemore, "Who's Who in Modern Japanese

Japanese language - wikipedia, the free

Early Middle Japanese is the Japanese of the Heian period, from 794 to 1185. Early Middle Japanese sees a significant amount of Chinese influence on the language's

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Oil on canvas: bath house in tokyo by frances

Bath House in Tokyo by Frances Blakemore. In 1975 she published the book "Who is Who in Modern Japanese Prints" with an index of 400 modern Japanese

Frances blakemore (author of japanese design

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